Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Cross Curricular writing links.	Speaking and listening/ oracy opportunities.
Autumn 1 7 weeks & 2 days	The Tiger who came to Tea by Judith Kerr	Friendship Sharing school rules	To describe 2 weeks	Year 2 class	A character description of the Tiger.	Expanded noun Adjectives CL and FS Commas in a list	Fact file on a tiger (Science- Animals including Humans) <mark>Science books.</mark>	Shared Reading Reading finished story out to the class. Emotions oracy game.
			Narrative. To retell 5 weeks <mark>Polished Pieces</mark>	Reading out to the rest of the class.	Outcome: Retell the story using their innovated character. Short write: Innovate a new character- write a description of this character. Short Write: Likes and dislikes of shopping explained 1 week explicit edit & improving before write -up	Compound sentences. Prepositions Determiners Commas in a list.		Hot seating a Tiger.

Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Cross Curricular writing links.	Speaking and listening/ oracy opportunities.
Autumn 2	The Story of Tutankhamun	Death	To persuade	The British Museum	A letter to the British Museum (from Howard Carter) persuading	Conjunctions- coordination and	A retell of the Egyptian	Shared Reading
8 weeks	By Patricia Cleveland-	Afterlife	2 weeks		them to look after the artefacts. Short Write: Describe and	subordination.	creation story.	Hot Seating for Harold Carter
(1 week Christmas	Peck	Religion			artefact	Tense work- present tense.	<mark>History Books</mark>	Role play- various
focus)	8 weeks	Ancient civilisations Different				First person.		stages throughout the topic.
		ways of life	To explain	Year 4	An explanation text explaining the mummification process.	Headings and subheadings.		Christmas performance.
	(Using other resources from learning services)	Black History	3 weeks Polished Pieces		Short Write: Explain each artifact	Organisational features.		
		Discovery			used during mummification Short Write: How to make	Paragraphing.		
		Morals- right and wrong.			papyrus paper	Conjunctions and adverbs.		

	To report	Children	A non-chronological report on	Headings and	
		interested in	Tutankhamun.	subheadings.	
	3 weeks	Ancient Egypt.			
			Polished Piece – write up onto A3	Organisational features.	
			paper using record	Daragraphing	
			cards/sections of cut up lined	Paragraphing.	
			<mark>paper.</mark>		

Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Cross Curricular writing links.	Speaking and listening/ oracy opportunities.
Spring 1 5 weeks & 4 days	The Stone Age Boy 5 weeks	Friendship The past	To describe 3 weeks	Year 3 children	A setting description of the camp. Short Write: Predictions on story and character	Expanded noun phrases. Prefixes and suffixes. 3 ed sentences Similes	A fact file on Skara Brae <mark>History Books</mark>	Shared Reading Hot seating the characters.
		Safety	Narrative 3 weeks	Year 3 children who have read the book.	Alternative ending- write their own ending to the story. Polished Pieces Short Write: Conversation between two characters	Inverted commas. Sentence types- coordination and subordination. Paragraphing		
Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Cross Curricular writing links.	Speaking and listening/ oracy opportunities.

Spring 2	Roger McGough	What do we take for	Poetry	Read and	A poem based on Roger	Expanded noun	N/A	Trios
7 weeks	Poetry Collection The Sound Collector 3 weeks	Disability- language and communication.	3 weeks	perform to DSP	McGough's The Sound Collector. Polished Pieces	phrases. Verbs- perfect form. Figurative language-		Shared Reading Performance of Poem to DSP.
						similes.		
4 weeks	Visual Literacy: Disney Short – Luna Playscripts 1 week	Family Compromise.	Play scripts. 1 week	Film them and upload to Seesaw.	A short playscript (in partners) based on Luna. Performance opportunity. To be filmed and uploaded to Seesaw.	Organisational features.		Performance of Playscript.
3 weeks on Romans – continued in Summer 1	The Romans, Gods, Emperors, and Dormice by Marcia Williams <i>3 weeks</i>	Ancient civilizations Morals Kindness- empathy Empires	To describe 2 weeks	Year 3	Write a description of a god/goddess. Short Write: note taking on chosen God/Godess	Expanded noun phrases. Compound and subordinate clauses.		

To report 1 week (+ 2 in summer)	People living in Ancient Rome	Week 1 focus on features of a newspaper. A newspaper report on Romulus and Remus finding Rome.	Paragraphs Inverted commas Organisational features- headings, subheadings. Adverbs	
		Polished pieces		

Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Cross Curricular writing links.	Speaking and listening/ oracy opportunities.
Summer 1 3 weeks & 4 days	The Romans, Gods, Emperors, and Dormice by Marcia Williams <i>3 weeks</i>	Ancient civilizations Morals Kindness- empathy Empires	To report 2 weeks (+ 1 from Spring 2)	People living in Ancient Rome	A newspaper report on Romulus and Remus finding Rome. Polished pieces Short Write: Conversation with 'locals' emphasis on conversation punctuation.	Paragraphs Inverted commas Organisational features- headings, subheadings.	Write up of science experiment. <mark>Science Books</mark>	A debate on whether life was better in Britain before or after the Romans. Interview people living in Ancient Rome. Shared Reading.
						Adverbs		
			To inform 2 weeks	Parent/Carer.	An informal letter to home after they have time travelled to Ancient Rome. Knowledge recap Short Write: a short postcard home from ancient Rome	Contractions Explanation marks Question marks.		
Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Cross Curricular writing links.	Speaking and listening/ oracy opportunities.

Summer 2	Ottoline and the	Mystery	To describe	Year 3	A setting description using	Determiners	Plant Lifecycle	Shared Reading.
6 weeks (Final week – summer activities)	Yellow Cat by Chris Riddell 5 weeks	Friendship Bravery	2 weeks	children	one of the setting pictures from the book. Short Write: a character profile Polished Pieces	Application of all taught year 3 grammar.	Science Books	Role play and drama based work on the story.
			Narrative- mystery story	Year 3 children	A mystery story.	Inverted commas.		
			3 weeks		Short Write: Adverbial sentences built up	Application of all taught year 3 grammar.		
					Conversations			