

Thurnby Mead Writing Progression Document Year 5

Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Cross Curricular writing links.	Speaking and listening/ oracy opportunities.
Autumn 1 7 weeks & 2 days	The Lost Happy Endings by Carol Ann Duffy 4 weeks	Loss Kindness Battle between good and evil. Theft	To report 2 weeks	Year 5 children	A non-chronological report on the witch	Year 4 Grammar recap Parentheses – introduce dashes and commas	Diary from the perspective of a child in an Anderson Shelter History Books	Shared Reading Role play Debate Hot seating characters.
			Narrative 2 weeks Polished Pieces	Year 4 children	An additional section on after Jub is crying, before she writes the new happy endings. <i>Short write: a short description of Jub's home</i>	Expanded noun phrase Verb/noun choices tense paragraphing sentence openers		
	Friend or Foe by Michael Morpurgo 8 weeks (3 weeks of Autumn 1 and 5 weeks of Autumn 2)	War Loss of a parent Fostering New schools.	To recount 3 weeks Polished Pieces	Mother	A letter to their mother explaining their first day of evacuation. In the role of David. Informal <i>Short Write: a character description of David</i>	Cohesive devices Prepositions Precise nouns and adjectives. Modal Verbs Expanded noun phrases.		

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Autumn 2 8 weeks (1 week Christmas focus)	Friend or Foe by Michael Morpurgo 8 weeks (3 weeks of Autumn 1 and 5 weeks of Autumn 2)	War Loss of a parent Fostering New schools.	To recount 2 weeks	Themselves	Chapter 5- A diary entry discussing their dilemma- should they help the airman? Informal	Apostrophes Cohesive devices- adverbials of time. Modal verbs	Virtual Hindu Temple Visit Recount of the visit RE Floor Book	Debate the dilemma- should they help the airman or not? Interview the characters for their newspaper report. Shared Reading
			To report 3 weeks Polished Pieces	Citizens of Devon.	Newspaper report on the local heroes who have found the airman and handed him in. Formal.	Relative clauses- parenthesis using commas. Inverted commas Fronted adverbials		
	Poems from the second world war by Gaby Morgan Blitz pg. 52-53	War Destruction	Poetry 3 weeks	The Year 5 children	Write two poems with contrasting features/themes: One: the blitz poem	Figurative language Similes and metaphors.		

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	The Blackout pg. 49 3 weeks				Two: the blackout poem	Figurative language Similes and metaphors.		
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Spring 1 5 weeks & 4 days	Oranges in No Man's Land by Elizabeth Laird 5 weeks	War and conflict Refugee Grief Charity	Play script. 2 week	To perform to year 5.	Write a play script of chapter 3- Aysha at the check point.	Direct and indirect speech.		
			To recount To summarise 4 weeks Polished Pieces	Themselves	Final piece: A recount of their experience to Samar in a diary entry – about how she got the medicine and gets across No Man's Land. <i>Shorter writes: description of war-torn Beirut.</i> <i>Letter to Samar about how she is going to cross No Man's Land.</i>	Direct and indirect speech. Fronted adverbials. Varied sentence types- coordination and subordination. ISPACE Tense (including future in letter) Modal verbs		

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			Poetry 1 week	To perform to year 5.	A poem about Pandora expressing hope. Hope is...	Figurative language.		
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Summer 1 3 weeks & 4 days	Hidden Figures by Margot Lee Shetterly 4 weeks	Feminism Racism Equality Diversity	To persuade 2 weeks Polished Pieces	Her bosses	A persuasive speech from Katherine Johnson’s peers persuading Nasa to let her join their research team. Formal	Modal verbs. Persuasive language Precise very choices		Read out and perform their persuasive speech. Shared Reading. Hot seating- Mae Jemison Documentary on the animal types Science- Seesaw.
			To inform 2 weeks	Children in year 6.	Newspaper report on Mae’s mission into space. Formal	Parenthesis – brackets and dashes Relative clauses Reported speech		
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Summer 2 6 weeks	The Promise by Nicola Davies 3 weeks	Sustainability Theft Morals	To recount Narrative- innovate	Children who have read the book.	Final piece: Write their own version of the promise changing the object and the impact it has. Short write- setting description of the planet- cold, grey etc	Sentence types- subordination and coordination. Sentence opening- ISPACE Paragraphing. Relative Clauses	Write up full experiment Science books	

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						Speech		
	Digital Literacy – 3 weeks Partly Cloudy Partly Cloudy - THE LITERACY SHED	Friendship Moving on Collaboration	Non-chronological report	Other year 5 children	To create a non-chron about a new cloud	All Year 5 grammar taught		
			Narrative To write a short story	Year 4/5	To innovate the story to a different cloud			