

Thurnby Mead Writing Progression Document Year 6

Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Cross Curricular writing links.	Speaking and listening/ oracy opportunities.
Autumn 1 7 weeks & 2 days Caythorpe for 1 week	The Princess' Blankets	Forced Marriage Democracy Theft	To describe 2 weeks	Year 6 children who have read the book.	A description of a new blanket e.g., volcano/ sky/ space. Fairly informal.	Apostrophes for possession.	Recont of the trip to Caythorpe in PSHE floor book?	Development of sentence stems during a debate on whether the King should force the princess to marry the stranger. Focused on 'I agree' 'I disagree' and 'building on'
			To complain 2 weeks Polished Pieces	The King	A complaint letter to the King. Very formal	Subjunctive Contractions. Modal Verbs Subordinating and coordinating clauses. Certainty statements.		
	Ted Hughes Poetry Collection	Changes	Free Verse Poetry 2 week	Year 6 children	A descriptive free verse poem in the style of Ted Hughes.	Adjectives Noun phrases Vocabulary work		

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Autumn 2 8 weeks (1 week Christmas focus)	A story like the wind. 4 weeks	Refugees Migration and immigration War	To describe 4 weeks (2 descriptions- 1 more supported and 1 independent) Polished Pieces- final description	Year 6 children who have read the book.	Short Write: A description of the horse- supported. A description of the ocean and boat (zoom in)- independent. Fairly informal.	Precise verbs and nouns Expanded noun phrases Repetition/short sentences for effect. Personification	PHSE/Science/ PE- A leaflet the importance of healthy lifestyle (no drinks, regular exercise etc) Science Books	
	Garbage Guts By Heidi J Auman 3 weeks	Making difficult choices	To entertain To retell Narrative Polished Pieces	Year 6 children	A narrative recounting the Garbage Guts Mix of informal and formal. Short Write: Description of the beach	Speech – Aria Coordinating and subordinating clauses. Precise nouns and verbs. Adjective and descriptive work. Semi colons and colons for clauses.	Development of sentence stems during a debate on whether we should look after the ocean. Focused on ‘I agree’ ‘I disagree’ and ‘building on’. Performance of playscript to their peers.	

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	The Christmas Story Use Festivals and celebrations book.	Religion Beliefs Celebrations	To entertain	Perform to year 6 children	Write a short playscript of the Christmas Nativity Story and perform to their peers.	Organisational features. Colons Layout devices.		
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Spring 1 5 weeks & 4 days	How To Live Forever 3 weeks	Moral dilemmas Making difficult choices	To entertain. Narrative Polished Pieces	The year 5 class.	<p>Short write opportunities: description of a page in the book. A section of dialogue between the characters.</p> <p>An alternative ending to 'How to Live Forever'</p>	Fronted adverbials, Expanded noun phrases ISPACE Independent application of sentence types.		Presentational talk: reading stories to the year 5 class of children.
	Lubna and Pebble by Wendy Meddour and Daniel Egneus 1 week	Celebrating differences Friendship Loss	To describe 1 week	The year 4 children.	A short setting description of the under the water scene in Lubna and Pebble	Expanded noun phrases. Figurative language.		
	Survivor Titanic and various non-fiction Titanic texts. 2 weeks (+3 in Spring 2)	Class system Migration and immigration Poverty	To discuss/ To debate. 2 weeks.	A court of law.	A discursive debate on who was to blame for the sinking of the Titanic. Very formal	Conjunctions Coordination and subordination Relative clauses. Synonyms		

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						Some: others sentence If,if,if,then sentence		
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<p>Spring 2</p> <p>7 weeks</p> <p>3 weeks of Writing</p> <p>+ 4 weeks SATS prep</p>	<p>Survivor Titanic and various non-fiction Titanic texts.</p> <p>3 weeks (+2 from spring 1)</p>	<p>Class system</p> <p>Migration and immigration</p> <p>Poverty</p>	<p>To recount</p> <p>3 weeks</p> <p>Polished Pieces</p>	<p>Citizens of England after the Titanic disaster.</p>	<p>A letter from Jimmy's dad to the newspaper reports asking for help in locating Jimmy.</p> <p>Formal.</p> <p>A letter from Jimmy to his Dad when he's arrived at the safe place after the disaster</p> <p>Informal</p>	<p>Passive and active voice.</p> <p>Semi colons and colons for effect</p> <p>Fronted Adverbials</p> <p>Precise verbs and nouns.</p> <p><i>Direct and indirect speech.</i></p> <p>Relative clauses</p> <p>Formality switch.</p>	<p>A non-chronological report on Richard 111</p> <p>History Books</p> <p>THIS WILL BE IN SUMMER</p>	

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SATS preparation Summer 1 3 weeks & 4 days Summer 2 6 Weeks	The Man who Walked Between the Two Towers 4 weeks	Courage Challenge Resilience Breaking the Law	To debate/ to discuss 2 weeks Polished Pieces	Perform to the year 6 class.	A discursive debate on Phillipe Petit - inspirational daredevil or reckless law breaker?	Conjunctions Coordination and subordination Relative clauses. Synonyms Some: others sentence If,if,if,then sentence		Read and present their debate to the year 6 class. Shared Reading		
			To retell 2 weeks			Mum/Dad			An informal letter imagining they are in New York and have just witnessed the event. (To a parent/sibling)	Dashes Hyphenated words Apostrophes for contraction Semi colons and colons Cohesive devices.
	Fantastic, funny, frightening. 3 weeks	Fear Danger Bravery	To entertain 2 weeks.	Children in year 6	Short write- building suspense. Snapshot piece- hear it don't reveal it- walking into a creepy mansion. (use Frankie's GD fridge piece as example.)	Inverted commas. Figurative language. Developing tension. Application of all grammar.			Their best memories of Thurnby for Leavers	Leavers Assembly performance

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					Week 2- Final outcome: A short scary story- build up to the point of tension and stop.			
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